

HB0795/343298/1

BY: Economic Matters Committee

AMENDMENTS TO HOUSE BILL 795
(First Reading File Bill)

AMENDMENT NO. 1

On page 1, in lines 4, 6, 8, 11, 13, 14, 17, 19, and 21, in each instance, strike “artist” and substitute “arts contestant”; in line 6, after “Commission;” insert “exempting certain amateur mixed martial arts from the requirements of this Act under certain circumstances;”; in line 12, after “licenses;” insert “requiring the Commission to adopt certain regulations;”; strike beginning with “and” in line 21 down through “circumstances” in line 22 and substitute “; repealing certain requirements that a boxer or kick boxer wear certain gloves under certain circumstances”; in line 23, strike “artists” and substitute “arts contestants”; in line 25, after “contests;” insert “altering the penalty for failure to pay a certain tax;”; in line 27, strike the first “the” and substitute “certain”; in the same line, strike “of mixed martial artists and the” and substitute “and”; and in line 28, strike “of mixed martial arts contests” and substitute “under the State Athletic Commission”.

AMENDMENT NO. 2

On page 2, in line 26, after “(d)” insert “(1)”; in the same line, strike the brackets; strike beginning with “, OR” in line 26 down through “ARTS” in line 27; in lines 28, 29, 30, 31, and 32, strike “(1)”, “(2)”, “(3)”, “(4)”, and “(5)”, respectively, and substitute “(I)”, “(II)”, “(III)”, “(IV)”, and “(V)”, respectively; and after line 32, insert:

“(2) “CONTEST” INCLUDES A MIXED MARTIAL ARTS:

(I) COMPETITION;

(II) MATCH;

(Over)

(III) PERFORMANCE; OR

(IV) SHOW.

(3) “CONTEST” DOES NOT INCLUDE A MIXED MARTIAL ARTS EXHIBITION.”.

On page 3, strike in their entirety lines 1 through 3, inclusive; after line 3, insert:

“(E) “MIXED MARTIAL ARTS” MEANS A COMPETITION IN WHICH CONTESTANTS USE INTERDISCIPLINARY FORMS OF FIGHTING, INCLUDING VARIOUS FORMS OF MARTIAL ARTS, INVOLVING:

(1) STRIKING WITH THE HANDS, FEET, KNEES, OR ELBOWS; AND

(2) GRAPPLING BY TAKE-DOWNS, THROWS, SUBMISSIONS, OR CHOKE HOLDS.

(F) “MIXED MARTIAL ARTS EXHIBITION” MEANS MIXED MARTIAL ARTS WHERE:

(1) CONTACT TO THE BODY IS PERMITTED IN ONLY A RESTRAINED MANNER;

(2) CONTACT TO THE HEAD IS NOT PERMITTED; AND

(3) NO CONTACT IS PERMITTED THAT MAY RESULT, OR IS INTENDED TO RESULT, IN PHYSICAL HARM TO AN OPPONENT.”;

in lines 11 and 14, in each instance, strike “ARTIST” and substitute “ARTS CONTESTANT”; in line 26, strike the brackets; and in the same line, strike “, OR MIXED MARTIAL ARTS”.

AMENDMENT NO. 3

On page 4, in line 2, strike “A NATIONALLY RECOGNIZED” and substitute “AN”; in line 3, strike “OR BOTH” and substitute “THAT:”

(I) HAS BEEN REVIEWED BY THE COMMISSION ON A BASIS THAT IS NEITHER ARBITRARY NOR CAPRICIOUS;

(II) HAS BEEN APPROVED BY THE COMMISSION;

(III) ADMINISTERS AND ENFORCES AMATEUR MIXED MARTIAL ARTS REGULATIONS ADOPTED BY THE COMMISSION; AND

(IV) DOES NOT HAVE A DIRECT OR INDIRECT FINANCIAL INTEREST IN:

1. A MIXED MARTIAL ARTS CONTESTANT; OR

2. THE PROMOTION OF A MIXED MARTIAL ARTS CONTEST”;

in the same line, strike “; OR” and substitute a semicolon; in line 8, after “opponent” insert “; OR”

(5) A MIXED MARTIAL ARTS EXHIBITION”;

and in lines 13 and 22, in each instance, strike “ARTIST” and substitute “ARTS CONTESTANT”.

AMENDMENT NO. 4

On page 5, in lines 2, 16, and 19, in each instance, strike “ARTIST” and substitute “ARTS CONTESTANT”.

On page 6, in lines 1, 2, and 4, in each instance, strike “ARTIST” and substitute “ARTS CONTESTANT”.

On page 7, in lines 6, 8, 13, and 15, in each instance, strike “ARTIST” and substitute “ARTS CONTESTANT”; and in line 30, strike “of \$500” and substitute “NOT EXCEEDING \$5,000”.

AMENDMENT NO. 5

On page 8, in lines 4, 18, 21, 22, 24, and 26, in each instance, strike “ARTIST” and substitute “ARTS CONTESTANT”; and strike beginning with “Each” in line 29 down through “(d)” in line 31; and after line 32, insert:

“(D) (1) THE COMMISSION SHALL ADOPT REGULATIONS TO ENSURE THE SAFETY OF INDIVIDUALS WHO PARTICIPATE IN AMATEUR OR PROFESSIONAL MIXED MARTIAL ARTS CONTESTS AND EXHIBITIONS.

(2) IN DEVELOPING THE REGULATIONS, THE COMMISSION SHALL CONSIDER:

(I) APPROPRIATE LIMITS ON ACCEPTABLE MANEUVERS;

(II) TIME LIMITS FOR CONTEST ROUNDS; AND

(III) RULES FOR TERMINATION OF A CONTEST.

On page 9, in lines 2, 12, and 17, in each instance, strike “**ARTIST**” and substitute “**ARTS CONTESTANT**”.